

DAVID **BARONA**

BACH CELLO SUITES



ABOUT THE SUITES

It is impossible to establish an exact and accurate chronology of the Suites since there are no reliable data on the order in which they were conceived and / or if they were written before or after the Sonatas and partitas for violin solo.

Until Bach's time, it was customary for the cello to play accompaniment parts and the melodic parts in the same register, were entrusted to instruments of the family of the viola da gamba. However, in these Suites the solo part is assigned to the cello.

During the life of Bach many manuscripts of the Suites were copied, but they never became a widely known piece. It was the Spanish cellist Pau Casals who rescued them from oblivion. In 1890, at the age of 13, he found the Suites edited by Friedrich Grützmacher in a shop in Barcelona and began to study them. Today, after the Casals recovery, the Suites are one of the most important works in the history of music.



David Barona is one of the most outstanding cello soloists of his generation. He has recorded as a soloist for labels such as World Wind Music, Solfa-Recordings, Onda Cero or Irischart. Many prestigious venues like the Musikverein in Vienna, Auditorio Nacional de España, Auditorio de Zaragoza, Auditorio de Castellón, Palau de la Música de Valencia, Teatro Monumental de Madrid, Sala M^a Cristina in Málaga, Gran Teatro del Liceo and Auditorio de Galicia have witnessed his concerts. His variety of styles has allowed him to go on tours and give concerts with artists the likes of Ara Malikian, Lamari from Chambao, Emilio Aragón, Los Secretos, Rafael Amargo or Iñaki from Extremoduro, performing on several important national and international festivals.

He has played in orchestras such as Orquesta de Radio Televisión Española, Orquesta de Extremadura, Orquesta Nacional de Paraguay, Orquesta de Cadaqués, Ópera del Liceo, Orquesta de Valencia, Orquesta Sinfónica de Castellón and Orquesta Ciudad de Granada. A different approach is attributed to David Barona, characterizing every piece he performs and configuring his own style which gives a unique and unforgettable experience in each one of his concerts.





THE **BACH SUITES** ARE A **MIRROR** IN WHICH
THE WHOLE **WORLD** CAN BE **SEEN** | LLUÍS **CLARET**

BACH CELLO SUITES

Performer | DAVID BARONA

Duration | 80' Concert 1 | 80' Concert 2

David Barona offers the integral of the Suites of Johann Sebastian Bach in 2 consecutive concerts, demonstrating with maturity, the technical and musical demand that these scores require, considered as a summit of musical literature for soloist instrument.

Musician of great versatility, his affinity with Bach has been present for a long time, and in these concerts he will have another opportunity to show it, since the Suites for cello are a specialty of the house. Everything emerges in these miraculous works, a great platform, where rhetoric and abstraction fit, to tell who Bach was and why he is considered the father of so many things.

David Barona combines his extraordinary artistic depth to convey the enormous passion he feels for his instrument while extracting all the beauty of these wonderful Suites.

CONCERT 1

SUITE N°1 IN G MAJOR BWV 1007

Prelude | Allemande | Courante | Sarabande
Menuets I & II - Gigue

SUITE N°4 IN E-FLAT MAJOR BWV 1010

Prelude | Allemande | Courante | Sarabande
Bourrées I & II - Gigue

SUITE N°5 IN C MINOR BWV 1011

Prelude | Allemande | Courante | Sarabande
Gavottes I & II - Gigue

CONCERT 2

SUITE N°2 IN D MINOR BWV 100

Prelude | Allemande | Courante | Sarabande
Menuets I & II - Gigue

SUITE N°3 IN C MAJOR BWV 1009

Prelude | Allemande | Courante | Sarabande
Bourrées I & II - Gigue

SUITE N°6 IN D MAJOR BWV 1012

Prelude | Allemande | Courante | Sarabande
Gavottes I & II - Gigue



CONTACT

Phone | +34 660 18 19 25

Email | manager@davidbarona.com

Web | www.davidbarona.com

Facebook | @DavidBaronaCellist

Twitter | @db_DavidBarona

Instagram | [davidbarona.cellist](https://www.instagram.com/davidbarona.cellist)

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