



The timbric beauty of this soloist is enough to foresee a future full of successes.

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ALFREDO BROTONS | Professor and Music Critic

Listening to an artist like David Barona transported us and moved us through his virtuosity, perfect technique and emotion, to the wonderful world of music and allowed us to enjoy a night where the arts have come together.

VILLA ROMANA LA OLMEDA | Archeological Museum



David Barona is one of the most outstanding cello soloists of his generation. He has recorded as a soloist for labels such as World Wind Music, Solfa-Recordings, Onda Cero or Irischart. Many prestigious venues like the Musikverein in Vienna, Auditorio Nacional de España, Auditorio de Zaragoza, Auditorio de Castellón, Palau de la Música de Valencia, Teatro Monumental de Madrid, Sala Mª Cristina in Málaga, Gran Teatro del Liceo and Auditorio de Galicia have witnessed his concerts. His variety of styles has allowed him to go on tours and give concerts with artists the likes of Ara Malikian, Lamari from Chambao, Emilio Aragón, Los Secretos, Rafael Amargo or Iñaki from Extremoduro, performing on several important national and international festivals.

He has played in orchestras such as Orquesta de Radio Televisión Española, Orquesta de Extremadura, Orquesta Nacional de Paraguay, Orquesta de Cadaqués, Ópera del Liceo, Orquesta de Valencia, Orquesta Sinfónica de Castellón and Orquesta Ciudad de Granada. A different approach is attributed to David Barona, characterizing every piece he performs and configurating his own style which gives a unique and unforgettable experience in each one of his concerts.





Performer | DAVID BARONA **Duration** | 90'

At the beginning, the cinema was silent. A musician or a group of musicians played during the screening. They played previously selected melodies, based on the different environments or emotions that appeared on screen. Directors and producers have increasingly taken care of the music of their films and this has led to the presence of composers specialized in the world of film soundtracks.

This show symbolizes the effort to reconcile film's music with new audiences using the creations of great film composers as unifying thread.

Cello Film Music is culture and passion. It is show and entertainment. Above everything else, it is unique. It is imagination and dream. It is history, it is present and future. It is art. It is much more than just music.

THE GODFATHER | Nino Rota CHARIOTS OF FIRE | Vangelis LA VIE EN ROSE | Edith Piaf LA VITA È BELLA | Nicola Piovani THE MISION | Ennio Morricone SCHINDLER'S LIST | John Williams POR UNA CABEZA | Carlos Gardel OBLIVION | Astor Piazzolla THE NOTEBOOK | Frédéric Chopin MY WAY | Claude François y Jacques Revaux SOMEWHERE OVER THE RAINBOW | Harold Arlen CINEMA PARADISO | Ennio Morricone IMAGINE | John Lennon VOCALISE | Sergei Rachmaninoff MOON RIVER | Henry Mancini



